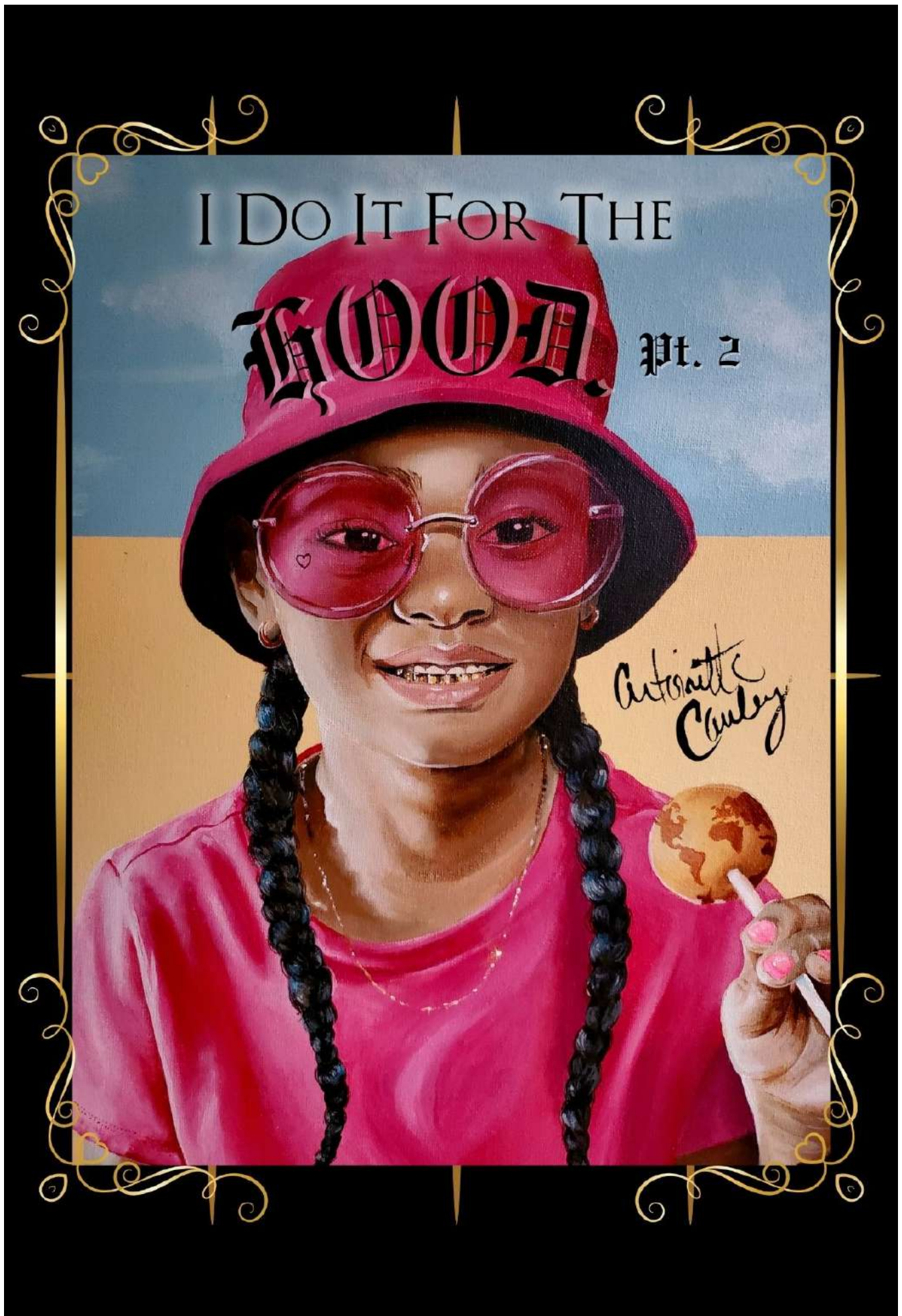


I Do It For the HOOD. Pt. 2

In Exhibitions



Graphic is a combination of Antoinette Cauley's photographed artwork and overlaid graphics

Modified Arts is proud to present Antoinette Cauley's "I Do It For The HOOD. Pt.2"

Special Event Details

OPENING RECEPTION Dec. 15 from 6 to 9 p.m.

Celebrating the opening of "I Do It For The Hood. Pt.2", join us December 15th from 6 to 9 p.m. where you can meet Antoinette Cauley and view this incredible collection of over 20 new paintings created both in Berlin and Phoenix. For one night only we will have low riders by Sophisticated Few Car Club, jams by DJ John Blaze, and drinks poured by The Hive Mobile Bartending. No tickets required.

D A T E S

December 15 – February 10

Opening Reception: December 15, 2023. 6 to 9pm

Closing Reception: February 10, 2023. 6 to 9pm



A note from the artist

My great grandfather laid the foundation for my family when he purchased a plot of land in the early 1900's in South Phoenix, the part of town that Black Phoenecians were segregated to until the 1970's. He then took that land and divided it among his seven children. My grandmother still lives in her South Phoenix home (built by her late husband) on the land her father gave her. As a third generation South Phoenecian, my roots run deep.

My city as a whole means so much to me for a multitude of reasons. Without their support, I would not be where I am today. With every move I make (including moving to Germany), I always keep in mind the foundation and groundwork I am laying for those who come from where I come from and who look like me. I think about the representation I did not have growing up and know that it is now my responsibility to be the example for so many who will come after me.

So, I decided to pay a clear tribute to my hood with this next body of work as a reminder of who exactly I do everything I do for. It is a message to my community of their power and the possibilities of life. It is also a reminder to myself for

those times
when I feel lost or unsure- I know I can always bring it back home.

While this body of work is primarily a tribute to my hood, my family and the Black community in South Phoenix, this collection is really a tribute to all of the hoods throughout the United States and the beauty they have created through their adversities and despite the beating down of systemic racism and violent colonization they have endured.

From my Hood to yours, I do it for You.

With love,
Antoinette Cauley

A handwritten signature in black ink that reads "Antoinette Cauley". The signature is written in a cursive, flowing style with some ink bleed-through from the reverse side of the page.

“Hood Culture” embodies a deliberate redefinition of imposed marginalization and stereotypical narratives, showcasing the resilience, resourcefulness, and distinctive

style of communities predominantly comprised of Black descendants of American slaves, Indigenous People and Latinos. While the term “Hood” is often burdened with negative connotations, it is important to recognize that Hood culture is a product of systemic racism, stemming from the hands of violent and oppressive colonizers.

In 2021, Antoinette ventured to Berlin, Germany, both to advance her career and lay the groundwork for aspiring Black artists and entrepreneurs in Phoenix. This exhibition, divided into two parts, emphasizes her commitment to empowering and uplifting her community through every part of her journey, including her time abroad.

This extraordinary body of work not only expresses love and appreciation for the Black community and the Hoods (of South and other parts of) Phoenix, but it also compels viewers to confront their own relationship with colonialism and inherent racism. Antoinette Cauley’s artwork serves as a catalyst for dialogue, fostering introspection and a deeper understanding of our shared history.



About the artist:

International artist Antoinette Cauley was born in Phoenix, Arizona (U.S.A.) and draws

her inspiration from the grittiness and beauty within her place of birth. Her work is

heavily influenced by Black American hood culture with a feminist undertone and an

overall focus of Black empowerment. Visually, she combines the dynamism of Black

American culture with powerful punches of vibrant color and deep, emotionally driven

messages. Cauley attended Mesa Community College where she studied Fine Art with

an emphasis in painting. During this time she held a two year apprenticeship with

nationally renowned American oil painter Chris Saper who taught her the ins and outs of

the fine art industry.

Along with her unique and distinguishable paintings, Cauley is most known for her nine

stories tall mural of Civil Rights activist, James Baldwin in downtown Phoenix, Arizona.

Cauley has won several awards for her works including first place at the Artlink 19th

Annual Juried Exhibition in 2019. Along with her awards, Cauley has been featured on

various television and print publications including PBS, NPR, JAVA Magazine (cover),

Forbes and was named one of Phoenix Magazine’s “Great 48: 48 Most Influential

people in the state of Arizona” in 2019. Cauley is now based in Berlin, Germany but

remains heavily involved in the Phoenix community.

#Antoinette Cauley #Art Gallery in Phoenix #contemporary art in Phoenix

#downtown Phoenix #First Friday #I Do It For The Hood. Pt.2

#Modified Arts #painting #Phoenix artists #Phoenix artists to collect

#phoenix events #Phoenix Galleries #Roosevelt Row

December 11, 2023